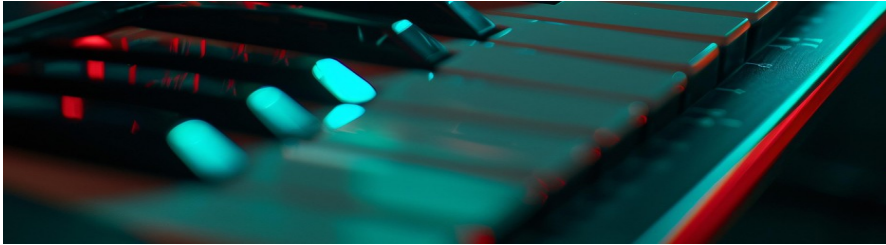


BACK IN TIME RECORDS

- Sound Research & Development -



Korg Trinity Templates

Program, Combination and Effects Template Presets for Korg Trinity

The Trinity Templates contains over 80 ready-to-use Program, Effects and Combination template Presets. Perfect for the PBS-TRI version and also the regular Trinizy.

What is a template Preset?

It is a DIY Kit to create new Presets in minutes and you don't need any programming knowledge to do so. What's more, it's the ideal tool if you own the Trinity PBS.TRI version and want to create suitable presets with new samples in no time at all.

Program templates are typical basic settings for different timbre characters with pre-programmed Envelope, Filter, Effects and Controller assignments. See below for a complete Program template listing.

Select a template Preset, press Program Edit Page 1 OSC Basic, increase the OSC level. Place any sample waveform number of the internal sample content, or (375 - xxx) of a loaded flash ROM to OSC 1 Multisample and to OSC 2 Multisample.

If double mode is active, increase the OSC Level(s), rename the edited Program and write to a unused Program number. It is also possible to edit other parameters for any updates.

The result is a new Trinity Program or combined with a flash ROM waveform sample. Write updated Programs: Program Edit P8, 8-2A and save them on a separate disk. For further informations about Program editing consult your owner's manual.

Recreate the typical analog tuning temperature with parameter Analog Feel: Random 0-7, Program Edit P1, 1-1e.

An Effect template is a basic Master and/or Insert Effect setting to add to any pro- gram or combination. If you are looking for a sophisticated Effect you only have to press Program Edit Page 8 Master FX, select Copy Master Effects, select a Effects Template Program number and press the OK button. For Insert Effects use the para- meter Program Edit P7, 7-1B. See below for a complete Effect template listing.

A Combination template is a basic standard Combination setting: Layer (a mix of two Programs), Split (a keyboard splitted mix of two Programs) etc.

Save new Combinations on Combi Edit P3, 3-A Write Combination. See below for a complete Combination template listing.

Change velocity data on Global Edit P1, P1-1e: Curve. Change Footswitch data on Global Edit parameter Footswitch P1, 1-1f: Foot Pedal/Switch Assign and Polarity +/-, FW/+Sustain Pedal.

Mail data attachment product.

Perfect for all stage and studio purposes, programming your own Presets and Combinations and also very useful for Trinity PBS.Tri version, when loading new additional samples and creating Presets for those new samples. Ready-to-use and produce.

Data handling

The data is in the original PCG format. You can send them from the computer to the Trinity using suitable MIDI data submission software. Or you can save the data to a Trinity 3.5" floppy disk and load the PCG with the Instrument Floppy Disk Drive. Before sending data to the Trinity, please make sure that the internal data is backed up.

Thank you for choosing bitr-store sound programs. You now have a professional soundbank for your Korg Trinity, designed and programmed for international use.

The following standards apply to these sounds:

- Flexible sound selection from a wide range of instruments
- Professional and clean programming technique by experienced sound designer
- Sensible controller assignment according to the exclusive LCS Livin' Controller System for particularly expressive playing possibilities
- Supporting use of the effect processors
- Sound sorting based on the official musical classification systems
- Detailed documentation with numerous tips & tricks
- Additional 11-page PDF eBook with practical Easy Edit programming instructions

First of all, you will certainly want to get to know all the programs and combinations by testing the templates with different samples.. Do this extensively and try out everything you can think of.

Give the sounds the opportunity to develop, as some effects are only noticeable when you let a sound fade out over a longer period of time.

Test the dynamic expression possibilities of the various controllers, use different playing styles and be inspired to create new song ideas. If you are already familiar with synthesizers and your Korg Trinity in particular, then modify the sounds according to your personal preferences and habits.

In addition to the touch dynamics, controllers take on numerous special functions to make your music very expressive. The sound-changing controllers can be used both live and for sequencer recordings in the simplest possible way and apply to all styles of music. This gives you countless variations for every sound program.

The sound change itself is programmed for each sound in such a way that, for example, moving the joystick as far as it will go produces the maximum musically sensible effect intensity. The controller functions are programmed as standardized as possible for optimum handling. Each of the following controllers provides you with at least one of the musical expression elements mentioned:

· Aftertouch:	Volume, Brilliance, Modulation
· Pitch Bend up:	Pitch, Brilliance
· Pitch Bend down:	Pitch, Brilliance
· Joy Stick up:	Modulation
· Joy Stick down:	Effect Modulation
· Slider:	Reverb

Accordingly, some controllers are always programmed with the alternative that seems particularly useful musically. The brilliance of a string section, for example, can be controlled with the pitch bender, while pitch bending is possible for a lead sound. The controller application applies to programs and combinations. The application allows you particularly lively playing possibilities that will be the envy of all!

You can also connect a foot pedal to your instrument as a controller and use it to create sound-shaping effects while playing. You can find information on this in the operating instructions for your synthesizer.

Important note:

The programs are equipped with the exclusive LCS identification system, so that you have the manufacturer's guarantee that you are holding a professional and error-free software product in your hands with the original Trinity PCG data.

It is best to make a backup copy of this data for your own work before using it for the first time, so that you always have the original data available in the event of data loss. Further copies of the data is not permitted. Unauthorized copying of the bitr-store sound programs is a violation of copyright law and can be prosecuted under criminal and civil law.

The use of the sound programs for private and public use in form of music, soundtrack for film, multi media production use is licensed with the purchase of the original data.

Templates

The Templates sound programs and combinations are sorted into the following groups:

Program Directory

Bank A	Program	000 - 052	Program templates
	Program	060 - 088	Effect templates
Bank B	Empty		
Bank C	Program	000 - 127	Factory Preload A
Bank D	Program	000 - 127	Factory Preload B

Combination Directory

Bank A	Combination	000 - 006	Combination templates
Bank B	Empty		
Bank C	Empty		
Bank D	Empty		

Note: DampermPolarity -

Program Templates

Number	Type	Mode	OSC 1 / OSC 2
000	Piano	single	8
001	Piano Controller	single	8
002	E-Piano	single	16
003	E-Piano 1 Controller	double	16/16
004	Velocity Switch E-Piano	double	8/8
005	Piano Layer	double	16/16
006	Clavinet	single	16
007	Auto Velocity Wha	single	16
008	Glide Controller Percussive Instrument	double	8/8
009	Mono Filter Controller	single	16
010	Organ	single	16
011	Organ Controller	double	16/16
012	Synth Bass	single	16
013	Mono Bass Controller	double	16/16
014	Mono FX Bass Velocity Switch	double	16/16
015	Mono Ring Modulator Bend	single	16
016	Strings/Choir	single	8
017	Brass	single	8
018	Brass Swell	single	16
019	Woodwind	single	8
020	Synth Lead	single	8
021	Expressive Lead	double	8/8
022	Lead 1 Controller	double	8/8
023	Lead Delay FX	double	16/16
024	Mono Lead Interval	double	16/16
025	Distortion Lead Ribbon/Y-Stick	double	8/4
026	Synth Pad	single	8
027	Pad 1 Controller	double	16/16
028	Slow Attack Pad 1 OSC	single	16
029	Aftertouch Filter	double	8/16
030	Synth Orchestra	double	8/8

031	Phasing Pad	double	16/8
032	Flange Pad	double	16/8
033	Shimmer Pad	double	8/4
034	Space Pad	double	8/16
035	Fat Synth Controller	double	16/16
036	Sweep Controller	double	16/16
037	S&H Pad	double	16/16
038	S&H Y-Stick Pad	double	16/16
039	Pitch Rising Attack	double	8/8
040	FX Controller	double	8/16
041	Stereo FX Controller	double	16/8
042	Drum Kit	drums	8
043	Percussion	drums	8
044	Velocity Switch Drum Controller	double	8/16
045	Noise FX Controller	double	8/4
046	Space Pitch FX	double	4/8
047	Multi FX Controller	double	16/8
048	Ribbon : Delay FX	double	16/16
049	OSC 2: Switch 1	double	16/8
050	OSC 2: after Key Release	double	8/8
051	Ribbon: OSC Divider	double	8/8
052	Talk Box FX : Joystick Y	double	8/8

Effect Templates

060	Reverb Plate
061	Spring Reverb
062	Hall Reverb
063	Room
064	Early Reflections
065	Delay Mono 120 BPM
066	Delay Stereo 120 BPM
067	Ping Pong Delay 120 BPM
068	Chorus

069	Flanger
070	Phaser
071	Amp Simulation
072	Rotary Speaker
073	Panning
074	Compressor
075	Exciter
076	Delay 120 BPM / Reverb
077	Bi-Phase Modulation
078	Wha / Auto Wha / Switch 1
079	Ring Modulator
080	Ribbon Rhythm 120 BPM
081	Enhancer
082	Pitch Shift Modulation
083	Tremolo
084	Overdrive / Hi Gain
085	Decimator / Switch 1
086	Sub Oscillator
087	2 Voice Resonator
088	Rhythm Vocoder

Combination Templates

Combination Number	Type	Timbre Assign
000	Layer	Timbre 1 + 2
001	Split	Timbre 1 + 2
002	Velocity Switch	Timbre 1 + 2
003	Stereo Layer	Timbre 1 + 2
004	Multi 4-Split	Timbre 1 - 4
005	Multi 8-Split	Timbre 1 - 8
006	Velocity Switch S	Timbre 1 - 6

Produced by Klaus P. Rausch for Back In Time Records. Unauthorized copying prohibited, all rights reserved 1996, re-released 2025.

Contact: www.backintimerecords.de

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