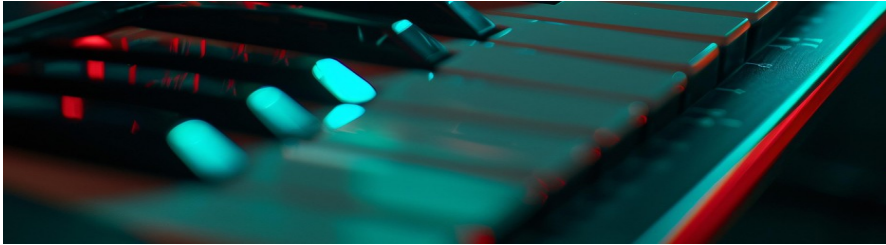


BACK IN TIME RECORDS

- Sound Research & Development -



Korg M1 Silver Pieces

Program/Combi Presets Bank for Korg M1 Digital Synthesizer Workstation

100 Programs and 50 Combis as new Presets for you: Lead synths, bass, pads, percussives, typical 80s/90s layers, and spectacular sounds. Programmed with a lot of tricks like an early form of sound transition using the effects section and an extension of sample transposition using the pitch envelope.

Mail data attachment product. Perfect for all stage and studio purposes, ready-to-use and produce.

Data handling

The data is in the M1 Standard MIDI File .mid format. You can send them from the computer to the M1 and M1R using suitable DAW or MIDI submission software. Before sending data to the M1 or M1R, please make sure that the internal data is backed up.

Thank you for choosing bitr-store sound programs. You now have a professional soundbank for your Korg M1, designed and programmed for international use.

The following standards apply to these sounds:

- Flexible sound selection from a wide range of instruments
- Professional and clean programming technique by experienced sound designers
- Level adjustment of the individual programs
- Sensible controller assignment according to the exclusive LCS Livin' Controller System for particularly expressive playing possibilities
- Supporting use of the effect processors
- Sound sorting based on the official musical classification system
- Vertical sorting of the combinations according to Korg standard
- Detailed documentation with numerous tips & tricks
- Additional 11-page PDF eBook with practical Easy Edit programming instructions

First of all, you will certainly want to get to know all the programs and combinations. Do this extensively and try out everything you can think of. Give the sounds the opportunity to develop, as some effects are only noticeable when you let a sound fade out over a longer period of time.

Test the dynamic expression possibilities of the various controllers, use different playing styles and be inspired to create new song ideas. If you are already familiar with synthesizers and your Korg M1 in particular, then modify the sounds according to your personal preferences and habits.

In addition to the touch dynamics, controllers take on numerous special functions to make your music very expressive. The sound-changing controllers can be used both live and for sequencer recordings in the simplest possible way and apply to all styles of music. This gives you countless variations for every sound program.

The sound change itself is programmed for each sound in such a way that, for example, moving the joystick as far as it will go produces the maximum musically sensible effect intensity. The controller functions are programmed as standardized as possible for optimum handling. Each of the following controllers provides you with at least one of the musical expression elements mentioned:

- Aftertouch: Volume, Brilliance, Modulation
- Pitch Bend up: Pitch, Brilliance
- Pitch Bend down: Pitch, Brilliance
- Joystick up: Modulation
- Joystick down: Effect Modulation

Accordingly, some controllers are always programmed with the alternative that seems particularly useful musically. The brilliance of a string section, for example, can be controlled with the pitch bender, while pitch bending is possible for a lead sound. The controller application applies to programs and combinations. The application allows you particularly lively playing possibilities that will be the envy of all!

You can also connect a foot pedal to your instrument as a controller and use it to create sound-shaping effects while playing. You can find information on this in the operating instructions for your synthesizer.

Important note:

The sound programs are equipped with the exclusive LCS identification system, so that you have the manufacturer's guarantee that you are holding a professional and error-free software product in your hands with the original SysEx and .mid data.

It is best to make a backup copy of this data for your own work before using it for the first time, so that you always have the original data available in the event of data loss. Further copies of the data is not permitted. Unauthorized copying of the bitr-store sound programs is a violation of copyright law and can be prosecuted under criminal and civil law.

The use of the sound programs for private and public use in form of music, soundtrack for film, multi media production use is licensed with the purchase of the original data.

Silver Pieces

The Silver Pieces sound programs and combinations are sorted into the following groups:

(1)	Digitalis Lead Synth	Program 00 bis 16
(2)	Lead Synth	Program 17 bis 23
(3)	Big Synth	Program 24 bis 38
(4)	Synthetic Pad	Program 39 bis 49
(5)	Percussive & Organistic	Program 50 bis 63
(6)	Bass & Bass'n Lead	Program 64 bis 67
(7)	Percussiv Attack Layer	Program 68 bis 83
(8)	Breathy & Vocalish Synth	Program 84 bis 93
(9)	Sound Effects	Program 94 bis 97
(10)	Drum Kits	Program 98 bis 99

Combination Bank

Group	Number	Name	Source Programs
(1)	00	Pure Soöver	A00/A04
(2)	01	Guilty Lead	A17/17
(3)	02	Di Pouw	A30/A16
(4)	03	In the Moon	A41/A06
(5)	04	Pendotron	A56/A79
(6)	05	Octa Cellar	A64/A64
(7)	06	Love Night	A68/A09
(8)	07	Flyin' Breath	A84/A13
(9)	08	Runner	A94/A94/A94
(10)	09	Stack Drums	A98/A98
(1)	10	Mild Arcana	A07/A40
(2)	11	4 Argonauts	A18/A18/A18/A18
(3)	12	Wide Sky	A29/A02
(4)	13	Starfloe	A45/A14
(5)	14	Goanesist	A58/A13
(6)	15	Heavy Split	A65/A61/A01
(7)	16	Flabby Ice	A10/A87
(8)	17	Digitargirl	A86/A42
(9)	18	Monsta Anklung	A95/A95
(10)	19	Early Refl. SDrums	A99
(1)	20	Gig Intro	A03/A48
(2)	21	Expressist	A21/A21

(3)	22	Magic Flimmer	A28/A15
(4)	23	100% Cotton	A44/A92
(5)	24	Comfortable	A60/A41
(6)	25	Bass & Lead	A66(A65
(7)	26	Earth & Sky	A77/A29
(8)	27	Exodus +	A90/A00
(9)	28	Middle Earth	A96/A94
(4 Chord)	29	20th Century Fox	A48/A48/A48/A48
(1)	30	Ageless Sun	A12/A05
(2)	31	Fat Waves	A21/A21
(3)	32	Oxy	A33/A33
(4)	33	Big Modulty	A46/A15
(5)	34	Mr. Bamboo	A54/A54
(6)	35	Moogbass ?	A67/A67
(7)	36	Van Gelis	A72&A72
(8)	37	Movin' Flutes	A93/A88
(9)	38	Reckless	A97/A97
(7 Chord)	39	Samurai	A82/A82/A82
(1)	40	Scud Dreams	A11/A09
(2)	41	Esoteric Split	A20/A48
(3)	42	1 Key Brass	A25/A25/A25
(4)	43	Soft Fade In	A45/A10
(5)	44	Watering	A66/A70
(6+2)	45	Rock Split	A67/A23/A21
(7)	46	Exited Twanger	A78
(8)	47	Digivox	A88/A92
(9)	48	SFX Stack	A94/A95/A96/A87
(10)	49	The Deep	A91/A91/A91/A91

Program Bank

Group 1 Digitalis

00	Silver Pieces
01	Dusty Rooms
02	Unsteady
03	Repeater
04	Slide away
05	Ageless
06	Digitalis
07	Dream
08	Digi Edge
09	Dream 2

10	Fade In
11	Scud
12	Sunbeam
13	Flyer
14	Morning
15	Flimmering
16	Ghostie

Group 2 Lead Synth

17	Dirty Lead
18	Argonauts
19	Expressive
20	New Age Lead
21	Saw & Pulse
22	WS Lead
23	Suarish

Group 3 Big Synth

24	Rebel Wave
25	Brass Lift
26	Agressor Brass
27	Majesty
28	Magic Saw
29	Sky Orchestra
30	Digi Power
31	Great Gig
32	Fountain
33	Multi Delay
34	Monument
35	Cryin' Brass
36	Helicopter Synth
37	Dualizer
38	Zappa Brass

Group 4 Synthetic Pad

39	Sensisynth
40	Mildness
41	Moonlight
42	Digittizer
43	Softsizer
44	Cotton Pad
45	Starlit
46	Modulatory

- 47 Detunismo
- 48 Pure Dope
- 49 Overtones

Group 5 Percussiv & Organistic

- 50 Drunken Picker
- 51 Curtis & Moore
- 52 Hard Clavi
- 53 Modified Nylon
- 54 Duo Anklung
- 55 Water Organ
- 56 Pendulum
- 57 Orgisynth
- 58 Goanesis
- 59 Sick Rhodes

- 60 O.K. Ballad
- 61 Can Piano
- 62 Spring Clavi
- 63 Farfisa Compact

Group 6 Bass & Bass'n Lead

- 64 Cellar Bass
- 65 Deeper Bass
- 66 Bass & Lead
- 67 Fatty Bassy

Group 7 Percussiv Attack Layer

- 68 Love Hours
- 69 Toy Synth

- 70 Flabby
- 71 Crystalline
- 72 Vangelian
- 73 Fresh Shrimps
- 74 Terramagic
- 75 Big City
- 76 Angel Echoes
- 77 Locomo
- 78 Twanger
- 79 Strange Pad

- 80 Enchantment
- 81 Shadow GT6
- 82 Slobbery

83 Tranquilizer

Group 8 Breathy & Vocalish Synth

84 Breathy Pad

85 Blowin' Girl

86 Far Breath

87 Ice Vocals

88 Pitchin' Vox

90 Marriage

91 Under Water

92 DVP Voices

93 Flutish

Group 9 Sound Effects

94 Runnin' Gag

95 Downward Bamboo

96 Factory

97 Reckless

Group 10 Drum Kits

98 Stereo Drums

99 Super Drums

Produced by Klaus P. Rausch for Back In Time Records. Unauthorized copying prohibited, all rights reserved 1994, re-released 2025.

Contact: www.backintimerecords.de

Program and Combi Presets for Korg M1 created with Korg T1, transferred to a M1 are registered trademarks and property of their owner. Content changes may occur without notice. Current version 1.0, released 1994 and re-released July, 2025.