

BACK IN TIME RECORDS

- Sound Research & Development -



Roland U-20/U-220 Stage & Studio

Patch Presets Bank for Roland U20 RS-PCM Keyboard
and U220 RS-PCM Sound Module

64 new Patch Presets for you: Acoustic and electric pianos, bass, pads, percussives, typical 80s/90s layers, fluffy atmosphericals, organs, plucked instruments, orchestrals and even special sound effects.

Mail data attachment product. Perfect for all stage and studio purposes, ready-to-use and produce.

Data handling

The data is in the Standard MIDI File .mid format. You can send them from the computer to the U-20 and U-220 using suitable software like a DAW. Before sending data to the U-20 and U-220, please make sure that the internal data is backed up.

Thank you for choosing these bitr sound Patch Presets. You now have a professional sound bank for your Roland U-20 and U-220, designed and programmed for international use.

The following standards apply to these sounds:

- Flexible sound selection from a wide range of instruments
- Professional and clean programming technique by experienced sound designers
- Level adjustment of the individual programs
- Sensible controller assignment for particularly expressive playing possibilities
- Supporting use of the effect processors
- Sound sorting based on official musical classification systems
- Detailed documentation bonus PDF with numerous tips & tricks:

11-page PDF eBook with practical Easy Edit programming instructions

First of all, you will certainly want to get to know all the Patch preset sounds. Do this extensively and try out everything you can think of. Give the sounds the opportunity to develop, as some effects are only noticeable when you let a sound fade out over a longer period of time.

Test the dynamic expression possibilities of the various controllers, use different playing styles and be inspired to create new song ideas. If you are already familiar with synthesizers and your Roland U-20 or U-220 in particular, then modify the sounds according to your personal preferences and habits.

In addition to the touch dynamics, bitr's controllers take on numerous special functions to make your music very expressive. The sound-changing controllers can be used both live and for DAW recordings in the simplest possible way and apply to all styles of music. This gives you countless variations for every Patch preset sound.

The sound change itself is programmed for each sound in such a way that, for example, moving the Controller as far as it will go produces the maximum musically sensible effect intensity. The Controller functions are programmed as standardized as possible for optimum handling. Each of the following Controllers provides you with at least one of the musical expression elements mentioned:

- Aftertouch: Volume, Brilliance, Modulation
- Pitch Bend up: Pitch, Brilliance
- Pitch Bend down: Pitch, Brilliance
- Modulation push: Modulation

Accordingly, some Controllers are always programmed with the alternative that seems particularly useful musically. The brilliance of a string section, for example, can be controlled with the pitch bender, while pitch bending is possible for a lead sound. The Controller application applies to the Patch Presets. The application allows you particularly lively playing possibilities that will be the envy of all!

You can also connect a foot pedal to your instrument as a Controller and use it to create sound-shaping effects while playing. You can find information on this in the operating instructions for your instrument.

Important note:

The bitr sound programs are equipped with the exclusive ICS™ identification system, so that you have the manufacturer's guarantee that you are holding a professional and error-free software product in your hands with the original diskette.

It is best to make a backup copy of this diskette for your own work before using it for the first time, so that you always have the original diskette available in the event of data loss. Further copies of the diskette are not permitted. Unauthorized copying of the bitr sound Patch Presets is a violation of copyright law and can be prosecuted under criminal and civil law.

The use of the Patch Preset sounds for private use is licensed with the purchase of the original diskette. If you publish your music for commercial use (record, CD, steaming, film, TV, video etc.), please inform our sales department, stating the publisher and the title. Please also make a note of the use of bitr Patch Presets sounds in the booklet or other documentation; we see this as recognition for our elaborate programming work. Of course, you do not have to pay any additional license fees for this commercial use.

Stage & Studio

The Stage & Studio sound Patch Presets are sorted into the following groups:

- (1) Acoustic Piano
- (2) Electric & Electronic Piano
- (3) Clavinet Type
- (4) Plucked & Percussive
- (5) Organ & Harmonica Type
- (6) Guitar
- (7) Bass
- (8) Strings
- (9) Vocals
- (10) Orchestral
- (11) Brass & Synth Brass
- (12) Sax & Wind Instruments
- (13) Synth Lead
- (14) Synth Pad
- (15) Synth Layer
- (16) Sound Effects

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