

BACK IN TIME RECORDS

- Sound Research & Development -



Bizarrrity

Loop Sample Library for WAV format sampleplayer and compatibles.

The freakish side of the loops: Weird, unusual fantastic, grotesque, odd.

All loops are produced in standardized BPM and Keys, so you can combine, stack and chain them easily. To change the Key a time stretcher like Melodyne is recommended.

The Loop Library contains the categories AtmoScene, Bassline, Cymbal Loop, Electronic Loop, Guitar Loop, HSQ, Loop, SFX, SQ Loop, TK Loop.

Total amount: 120 loops, stereo, 195 MB.

Sample content

AtmoScene_ElectronicFallout

Bassline_BootsyBase_Key_C_120BPM
Bassline_SixPackBasslineChain_Key_C_130BPM
Bassline_SlightDistorter2_Key_C_120BPM
Bassline_SpookyLocomotive_Key_C_120BPM
Bassline_VoicyBass_Key_C_140BPM
Bassline_Wallbass_Key_C_140BPM
Bassline_Washey_Key_C_120BPM

CymbalLoop_BurstyHihatLoop1_150BPM
CymbalLoop_BurstyHihatLoop2_150BPM
CymbalLoop_BurstyHihatLoop3_150BPM
CymbalLoop_PhysicalHihatLoop1_150BPM

ElectronicLoop_AfricanLog_150BPM
ElectronicLoop_caveRhythm2_150BPM
ElectronicLoop_ClapperFullVersion_150BPM
ElectronicLoop_ClapperPart1_150BPM
ElectronicLoop_ClapperPart2_150BPM
ElectronicLoop_ClockworkBuildUp_130BPM
ElectronicLoop_DarkNoiseLoop1_130BPM
ElectronicLoop_ElectroClockworkFullVersion_140BPM
ElectronicLoop_ElectroClockworkPart1_140BPM
ElectronicLoop_ElectroclockworkPart2_140BPM
ElectronicLoop_ElectroClockworkPart3_140BPM
ElectronicLoop_ElectroFrogTalk_120BPM
ElectronicLoop_ElectroJungleFullVersion_150BPM
ElectronicLoop_ElectroJunglePart1_150BPM
ElectronicLoop_ElectroJunglePart2_150BPM
ElectronicLoop_ElectroJunglePart3_150BPM
ElectronicLoop_FullHouseZoo_Part2_150BPM
ElectronicLoop_FullHouseZooFullVersion_150BPM
ElectronicLoop_FullHouseZooPart1_150BPM
ElectronicLoop_FullHouseZooPart3_150BPM
ElectronicLoop_HardHittersZap_140BPM
ElectronicLoop_Himalayan_120BPM
ElectronicLoop_Industry1FullVersion_150BPM
ElectronicLoop_Industry1Part1_150BPM
ElectronicLoop_Industry1Part2_150BPM
ElectronicLoop_Industry1Part3_150BPM
ElectronicLoop_LargeHallEffector_150BPM
ElectronicLoop_MachineLoop1_120BPM
ElectronicLoop_Machino_150BPM
ElectronicLoop_MorseType_1_160BPM
ElectronicLoop_NextFilteractive_120BPM
ElectronicLoop_PhasorLoop_150BPM
ElectronicLoop_ScrapeRhythmFlange2_150BPM
ElectronicLoop_SnareAnalogFilter_150BPM
ElectronicLoop_SnareReverseRepeater_150BPM
ElectronicLoop_SpiffyFilter2_130BPM
ElectronicLoop_SubtiloRhythm_135BPM
ElectronicLoop_TechnopolisMachineFullVersion_150BPM
ElectronicLoop_TechnopolisMachinePart1_150BPM
ElectronicLoop_TechnopolisMachinePart2_150BPM
ElectronicLoop_TreatedLoop2_120BPM
ElectronicLoop_TrioWaveFullVersion_150BPM
ElectronicLoop_TrioWavePart1_150BPM
ElectronicLoop_TrioWavePart2_150BPM
ElectronicLoop_TronicFullVersion_150BPM
ElectronicLoop_TronicPart1_150BPM
ElectronicLoop_TronicPart2_150BPM
ElectronicLoop_TronicPart3_150BPM
ElectronicLoop_TronicPart4_150BPM
ElectronicLoop_WiredWorldShot_150BPM
ElectronicLoop_XReverser_150BPM
ElectronicLoop_ZapZap_120BPM

GuitarLoop_SpeedMetalLoop2_Key_E_130BPM
GuitarLoop_SpeedMetalLoop3_Key_E_130BPM

HiSQ_Flirrin_Key_C_120BPM
HiSQ_HiEnergy_Key_C_140BPM

Loop_Aqua_1_150BPM
Loop_Aqua_2_150BPM
Loop_BreathyHipHop_100BPM
Loop_BullPitDisFlange_BuildUp_175BPM
Loop_DistMachine_120BPM

Loop_GrowlHitter_150BPM
Loop_Gurgeler_150BPM
Loop_HammerMachine_175BPM
Loop_HelpBells_130BPM
Loop_LittlePercussion_BuildUp_150BPM
Loop_Normalo_150BPM
Loop_PercussionMover_120BPM
Loop_PercussionMoverMinusBD_120BPM
Loop_PercussionMoverVario_120BPM
Loop_PitchTreater_100BPM
Loop_ReverseConga_130BPM
Loop_ReverserWithBell_150BPM
Loop_Reversi_1_120BPM
Loop_SuperRoller_110BPM
Loop_TrainTraveller_150BPM
Loop_TreatedLoop_1_100BPM
Loop_UpTempoFilter_150BPM

SFX_DistortedBellfall

SingleNoteLoop_UKWSingle_Key_C_150BPM

SQLoop_AfterMeBaby_150BPM
SQLoop_Chopper_Key_C_160BPM
SQLoop_CuttinSequence_Key_C_120BPM
SQLoop_DigiDulci3_Key_C_150BPM
SQLoop_EastbamXL_Key_C_170BPM
SQLoop_Feeper_Key_C_130BPM
SQLoop_FloriSQ1_Key_C_100BPM
SQLoop_LoFly_Key_C_140BPM
SQLoop_MorphFilter2_Key_Es_130BPM
SQLoop_MuddyDistortion_Key_C_150BPM
SQLoop_PitchIn1_Key_C_170BPM
SQLoop_PolyprophetFat_Key_C_140BPM
SQLoop_Rubber_Key_C_120BPM
SQLoop_S+HNoiser_150BPM
SQLoop_SpiffyFilter2_Key_C_130BPM
SQLoop_SuperflangeXL_Key_C_120BPM
SQLoop_TravellerDelay_Key_C_130BPM
SQLoop_TwoHeartsSQ_Key_C_150BPM

TKLoop_ClusterVox
TKLoop_CrazyDrumaz_150BPM
TKLoop_DoltToMe_120_BPM
TKLoop_Hectic_Key_C_175BPM
TKLoop_HookLoop_Key_D_150BPM
TKLoop_IndustrialFilter_Key_C_150BPM
TKLoop_MoovinGuitar_Key_A_100BPM
TKLoop_PatheticDie_120BPM
TKLoop_RisingHookLoop_Key_D_150BPM
TKLoop_StopTheAlert_Key_A_130BPM
TKLoop_VoxKnockers_130BPM

Produced by Klaus P. Rausch for Back In Time Records. Unauthorized copying prohibited, all rights reserved 2020.

Contact: www.backintimerecords.de

Sample library for WAV format sample player and compatibles. Content changes may occur without notice. Current version 1.0, released April 17, 2020.