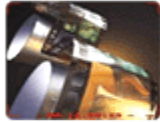


SFX and
Custom
Sound Design
for Filmscore
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Professional
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Instrument
Libraries on
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Synthesizer
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Voicing and
Factory Sound
Programming



Lautmalerei –Orchestral Wild Takes–

Format WAV

Number	Name	Key/ Chord	Key Range	Root Key	Description	Instruments	Mood Category	Length (sec.)	MB size	BPM	Comments
LM 1	Low Tone	A	C0 – A5	A2	Low note, soft attack, with swell and ending, legato played	Violoncello, Double Bass	Dark, dynamic evolving	22	3.9		
LM 2	Changing Low Note 1	A	C0 – A5	A2	Low note, medium attack, with change to Bb, legato played	Violoncello, Double Bass	Dark, exciting	34	5.8		
LM 3	Changing Low Note 2	Bb	C0 – Bb5	Bb2	Low note, medium attack, with change to B, legato played	Violoncello, Double Bass	Dark, exciting	34	5.8		
LM 4	Changing Low Note 3	B	C0 – B5	B2	Low note, medium attack, with change to C, legato played	Violoncello, Double Bass	Dark, exciting	34	5.8		
LM 5	Changing Low Note 4	C	C0 – C6	C3	Low note, medium attack, with change to Db, legato played	Violoncello, Double Bass	Dark, exciting	30	5.3		

LM 6	Low Staccato 1	A	C0 – A5	A2	Staccato, 4 bars, with ending note	Violoncollo, Double Bass	Dark, nervous, restless	11	1.9	100	
LM 7	Low Staccato 2	C	C0 – C6	C3	Staccato, 4 bars, with ending note	Violoncollo, Double Bass	Dark, nervous, restless	11	1.9	100	
LM 8	Low Staccato 3	E	C0 – E6	E3	Staccato, 4 bars, with ending note	Violoncollo, Double Bass	Dark, nervous, restless	11	1.9	100	
LM 9	Mid Staccato 1	G	C0 – G6	G3	Staccato, 4 bars, with ending note	Violoncollo, Double Bass	Aggressive, nervous, restless	11	1.9	100	
LM 10	Mid Staccato 2	A	C0 – A6	A3	Staccato, 4 bars, with ending note	Violoncollo, Double Bass	Agressive, nervous, restless	11	1.9	100	
LM 11	Mid Staccato 3	C	C0 – C7	C4	Staccato, 4 bars, with ending note	Violin, Violoncello	Agressive, nervous, restless	11	1.9	100	
LM 12	High Staccato 1	E	C0 – E7	E4	Staccato, 4 bars, with ending note	Violin, Violoncello	Agressive, nervous, restless	11	1.9	100	
LM 13	High Staccato 2	G	C0 – G7	G4	Staccato, 4 bars, with ending note	Violin, Violoncello	Agressive, nervous, restless, dynamic evolving	11	1.9	100	
LM 14	Bass Staccato 1	A	C0 – A5	A2	Staccato, 4 bars, with ending note (soft played)	Double Bass	Dark, nervous, restless	11	1.9	100	
LM 15	Bass Staccato 2	Db	C0 – Db5	Db2	Staccato, 4 bars, with ending note (soft played)	Double Bass	Dark, nervous, restless	11	1.9	100	
LM 16	Counter Staccato 1	A > E	C0 – A5	A2	Staccato, counter effect, last note accent	Full Orchestra	Schizo, accentual	6	1.0		
LM 17	Counter Staccato 2	Bb > E	C0 – Bb5	Bb2	Staccato, counter effect, last note accent	Full Orchestra	Schizo, accentual	6	1.0		
LM 18	Counter Staccato 3	C > E	C0 – C6	C3	Staccato, counter effect, last note accent	Full Orchestra	Schizo, accentual	6	1.0		
LM 19	Counter Staccato 4	D > C	C0 – D6	D3	Staccato, counter effect, last note accent	Full Orchestra	Schizo, accentual	6	1.0		

LM 20	Counter Glissando 1	A > E	C0 – A5	A2	Glissando, counter effect	Full Orchestra	Scary, accentual	6	1.0		
LM 21	Counter Glissando 2	E > C	C0 – E6	E3	Glissando, counter effect	Full Orchestra	Scary, accentual	6	1.0		
LM 22	Counter Glissando 3	C > E	C0 – C6	C3	Glissando, counter effect	Full Orchestra	Scary, accentual	6	1.0		

LM 23	Chord 1	A major	C0 – A6	A3	Chord, soft attack, legato played,	String	Warmness,	14	2.4		
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					fade ending	Ensemble	friendly, shiny				
LM 24	Chord 2	A minor	C0 – A6	A3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	11	1.9		
LM 25	Chord 3	C major	C0 – C7	C4	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 26	Chord 4	C minor	C0 – C7	C4	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 27	Chord 5	E major	C0 – E6	E3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 28	Chord 6	E minor	C0 – E6	E3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.9		
LM 29	Chord 7	G major	C0 – G6	G3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 30	Chord 8	G minor	C0 – G6	G3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 31	Chord 9	A6/9 minor	C0 – A6	A3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 32	Chord 10	D6/9 minor	C0 – D7	D4	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	14	2.4		
LM 33	Chord 11	E9 minor	C0 – E6	E3	Chord, soft attack, legato played, fade ending	String Ensemble	Warmness, friendly, shiny	12	2.4		

LM 34	Chaotic Love Orchestra 1		C0 – C6	C3	Soft attack, dyna accent and cut ending	Full Orchestra	Cluster, wild play	34	5.8		
LM 35	Chaotic Love Orchestra 2		C0 – C6	C3	Fast attack, wave evolving, cut ending	Full Orchestra	Cluster, wild play	34	5.8		
LM 36	Chaotic Love Orchestra 3		C0 – C6	C3	Fast attack, wave evolving, cut ending	Full Orchestra	Cluster, wild play	34	5.8		
LM 37	Chaotic Love Orchestra 4		C0 – C6	C3	Fast attack, wave evolving, cut ending	Full Orchestra	Cluster, wild play	34	5.8		
LM 38	Chaotic Love Orchestra 5		C0 – C6	C3	Fast attack, wave evolving, cut ending	Full Orchestra	Cluster, wild play	34	3.8		

LM 39	Strange Melodies 1		C0 – C6	C3	Soft attack, wave evolving, mid tempo	Wood, Horn	Crazy, wild play	34	5.8		
LM 40	Strange Melodies 2		C0 – C6	C3	Fast attack, wave evolving, fade ending, mid tempo	Wood, Horn	Crazy, wild play	28	4.8		
LM 41	Wild Elephant Lick		C0 – C6	C3	Solo arpeggio	Horn	Accentual	3	0.5		
LM 42	Leitmotif 1		C0 – C6	C3	Solo melody lick	Horn	Accentual	3	0.5		

LM 43	Pressure		C0 – C6	C3	Solo lick, fortissimo accent	Horn	Accentual	3	0.5		
LM 44	Follower Notes		C0 – C6	C3	Solo lick, multiple forte accents	Horn	Accentual	6	1.0		
LM 45	Glissando Lick		C0 – C6	C3	Solo lick, fade ending	Horn	Accentual	3	0.5		
LM 46	Two Horns Riff 1		C0 – C6	C3	Medium attack, dyna played, soft fade ending	2 Horns	Crazy, wild play	8	1.5		
LM 47	Two Horns Riff 2		C0 – C6	C3	Medium attack, dyna played, soft fade ending	2 Horns	Crazy, wild play	6	1.0		
LM 48	Question > Answer 1		C0 – C6	C3	Short Horn lick, soft fade ending	2 Horns	Accentual	3	0.5		
LM 49	Question > Answer 2		C0 – C6	C3	Medium Horn lick, dyna played, soft fade ending	2 Horns	Cluster, accentual	8	1.5		

LM 50	Peaceful Chord 1		C0 – C6	C3	Soft attack, legato dyna played, fade ending	Violoncello, Double Bass	Dark, nervous	8	1.5		
LM 51	Peaceful Chord 2		C0 – C6	C3	Soft attack, legato played, fade ending	Violoncello, Double Bass	Dark	14	2.4		
LM 52	Peaceful Chord 3		C0 – C6	C3	Soft attack, ultra low note, evolving interval effect: Bass, Cello, Viola, Violin, dyna and legato played, fade ending	String Ensemble	Dark, accentual	62	10.6		
LM 53	Peaceful Chord 4		C0 – C6	C3	Soft attack, low note, evolving interval effect: Bass, Horns, Cello, Viola, Violin, dyna and legato played, swell and fade ending	String Ensemble, Horns	Dark, exciting	62	10.6		

LM 54	Thrill Orchestra 1		C0 – C6	C3	Soft attack, wave evolving instrument effects, fade ending	Full Orchestra	Cluster, schizo	50	8.6		
LM 55	Thrill Orchestra 2		C0 – C6	C3	Soft attack, wave evolving instrument effects, dynamic high Flutes, fade ending	Full Orchestra	Cluster, schizo	67	11.5		
LM 56	Orchestra Waves1		C0 – C6	C3	Slow Attack, mid tempo wave effect, fade ending	Full Orchestra	Cluster, accentual	50	8.6		
LM 57	Orchestra Waves 2		C0 – C6	C3	Slow Attack, tempo changing wave effect, expressive Horn, fade ending	Full Orchestra	Cluster, accentual	48	8.2		
LM 58	Orchestra Clock		C0 – C6	C3	Flute intro, evolving and dyna played instrument effects, ritadando clock effect, Glissando down, fade ending	Full Orchestra	Dark, accentual	62	10.6		
LM 59	Horror Atmosphere		C0 – C6	C3	Slow Attack, wave evolving instrument effects, atonal chords, dyna fade ending	Full Orchestra	Dark, accentual, schizo	56	9.6		
LM 60	Orchestra Cluster 1		C0 – C6	C3	Soft attack, fast string cluster effects, different instrument group dyna evolving effects, big outro, fade ending	Full Orchestra	Dark, accentual, schizo	80	13.9		
LM 61	Orchestra Cluster 2		C0 – C6	C3	Soft attack, fast string cluster effects, different instrument group dyna evolving effects, big outro, fade ending	Full Orchestra	Dark, accentual, schizo	64	11.0		

LM 62	Wave MidChord 1	E7/9 minor	C0 – E6	E3	Soft attack, wave swell effects, dyna fade ending	Violoncello, Violin	Dark, accentual	36	6.2		
LM 63	Wave MidChord 2	E7/9 minor	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Violoncello, Violin	Dark, accentual	34	5.8		
LM 64	Wave MidChord 3	E7/9 minor	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Violoncello, Violin	Dark, accentual	20	3.4		
LM 65	Wave MidChord 4	E7/9 minor	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Violoncello, Violin	Dark, accentual	34	5.8		
LM 66	Wave LoChord 1	B7/9 minor	C0 – B5	B3	Soft attack, wave swell effects, dyna fade ending	Double Bass	Dark, accentual	25	4.3		
LM 67	Wave LoChord 2	B7/9 minor	C0 – B5	B3	Soft attack, wave swell effects, dyna fade ending	Double Bass	Dark, accentual	39	6.7		
LM 68	Wave LoChord 3	C7/9 minor	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Double Bass	Dark, accentual	36	6.2		
LM 69	Horrible Atmo	C7/9/1 1 minor	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Scary, accentual	36	6.2		
LM 70	Shiny Orchestra Waves 1	Gb7/9 minor	C0 – Gb6	Gb3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	42	7.2		
LM 71	Shiny Orchestra Waves 2	Gb7/9 minor	C0 – Gb6	Gb3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	31	5.3		
LM 72	Shiny Orchestra Waves 3	Gb7/9 minor	C0 – Gb6	Gb3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	34	5.8		
LM 73	Shiny Orchestra Waves 4	Gb7/9 minor	C0 – Gb6	Gb3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	42	7.2		
LM 74	Shiny Orchestra Waves 5	C major	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	39	6.7		
LM 75	Shiny Orchestra Waves 6	C major	C0 – C6	C3	Soft attack, wave swell effects, dyna fade ending	Full Orchestra	Friendly, accentual	50	8.6		

LM 76	Staccato Strings 1	A major	C0 – A5	A2	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	14	2.9		
LM 77	Staccato Strings 2	A major	C0 – A5	A2	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	39	6.7		
LM 78	Staccato Strings 3	A major	C0 – A5	A2	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	34	5.8		
LM 79	Staccato Strings 4	C	C0 – C6	C3	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	36	6.2		
LM 80	Staccato Strings 5	C	C0 – C6	C3	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	36	6.2		
LM 81	Staccato Strings 6	E	C0 – E6	E3	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	34	5.8		
LM 82	Staccato Strings 7	A	C0 – A6	A3	Medium expressive, arco played, fade ending	String Ensemble	Exciting, restless	36	6.2		

LM 83	Scratching Instruments		C0 – C6	C3	Slow attack, dyna scratching effect, fade ending	String Ensemble	Scary, crazy, nervous	25	4.3		
LM 84	Wild Glissando		C0 – C6	C3	Slow attack, glide down effect, fade ending	Full Orchestra	Exciting, accentual	6	1.0		

LM 85	Wild Glissando XL1		C0 – C6	C3	Slow attack, glide down effect, fade ending	Full Orchestra	Exciting, accentual	6	1.0		
LM 86	Wild Glissando XL2		C0 – C6	C3	Slow attack, glide down effect, screaming instruments, fade ending	Full Orchestra	Exciting, accentual	6	1.0		

LM 87	Slave Orchestra XL		C0 – C6	C3	Soft attack, wave effect, dyna fade ending	Full Orchestra	Scary, accentual	25	4.3		
LM 88	Slave Orchestra M		C0 – C6	C3	Soft attack, wave effect, dyna fade ending	Full Orchestra	Scary, accentual	6	1.0		
LM 89	Slave Orchestra S		C0 – C6	C3	Soft attack, wave effect, dyna fade ending	Full Orchestra	Scary, accentual	3	0.5		
LM 90	Low Glissando Down		C0 – C6	C3	Soft attack, Glissando down effect, twice played	Low String Ensemble	Accentual	3	0.5		
LM 91	Low Glissando Up 1		C0 – C6	C3	Soft attack, Glissando up effect, twice played	Low String Ensemble	Accentual	3	0.5		
LM 92	Low Glissando Up 2		C0 – C6	C3	Soft attack, Glissando up effect, twice played	Low String Ensemble	Accentual	3	0.5		
LM 93	Doppler Violins 1		C0 – C6	C3	Soft attack, Doppler effect, fade ending	Violin	Accentual	3	0.5		
LM 94	Doppler Violins 2		C0 – C6	C3	Soft attack, Doppler effect, fade ending	Violin	Accentual	3	0.5		
LM 95	Doppler Violins 3		C0 – C6	C3	Soft attack, Doppler effect, fade ending	Violin	Accentual	6	1.0		
LM 96	Doppler Violins 4		C0 – C6	C3	Soft attack, Doppler effect, fade ending	Violin	Accentual	6	1.0		
LM 97	Flageolet Violins		C0 – C6	C3	Soft attack, ultra-high wave swell effects, fade ending	Violin	Cluster, scary	31	5.3		
LM 98	Orchestral Seagulls		C0 – C6	C3	Soft attack, swell effects, fade ending	Violin	Cluster, scary	22	3.8		
LM 99	Orchestral Wasps		C0 – C6	C3	Medium attack, swell effects, dyna fade ending	Full Orchestra	Cluster, crazy	34	5.8		

LM 100	Piano SFX S 1		C0 – C6	C3		Piano	Accentual, exciting	2	0.3		
LM 101	Piano SFX S 2		C0 – C6	C3		Piano	Accentual, exciting	4	0.6		
LM 102	Piano SFX S 3		C0 – C6	C3		Piano	Accentual, exciting	1			
LM 103	Piano SFX S 4		C0 – C6	C3		Piano	Accentual, exciting	1			
LM 104	Piano SFX XL 1		C0 – C6	C3	Fade ending	Piano	Accentual, exciting	20	3.5		
LM 105	Piano SFX XL 2		C0 – C6	C3	Fade ending	Piano	Cluster, accentual, exciting	9	1.6		
LM 106	Piano SFX XL 3		C0 – C6	C3	Fade ending w/mute effect	Piano	Cluster, accentual, exciting	11	1.9		
LM 107	Piano SFX S 5		C0 – C6	C3		Piano	Accentual,	2	0.3		

							exciting				
LM 108	Piano SFX XL 4		C0 – C6	C3	Evolving effects, cluster fade ending	Piano	Accentual, scary	26	4.4		
LM 109	Piano SFX XL 5		C0 – C6	C3	Fade ending	Piano	Accentual, scary	14	2.4		
LM 110	Piano SFX XL 6		C0 – C6	C3	Evolving effects, fade ending	Piano	Accentual, scary	17	2.9		
LM 111	Piano SFX XL 7		C0 – C6	C3		Piano	Accentual, scary	30	5.2		
LM 112	Piano SFX XL 8		C0 – C6	C3	Evolving dyna effects, fade ending	Piano	Cluster, accentual, schizo	28	4.9		
LM 113	Piano SFX XL 9		C0 – C6	C3	Evolving dyna effects, fade ending	Piano	Cluster. accentual, schizo	29	5.0		
LM 114	Piano SFX XL 10		C0 – C6	C3	Evolving dyna effects, big cluster outro with fade ending	Piano	Cluster, accentual, scary	36	6.2		

LM Hits	Orchestra Hits 1 - 11		C0 – C6	C3		Orchestra Hit	Accentual, exciting		9.1		
Enhanced Hits 1	Enhanced Orchestra Hits 1 - 15		C0 – C6	C3		Orchestra Hit	Accentual, exciting		5.5		
Enhanced Hits 2	Enhanced Orchestra Hits 16 - 29		C0 – C6	C3		Orchestra Hit	Accentual, exciting		7.7		

LM-LP 1	Construction Kit 1		C0 – A/Bb5	A2, A2, Bb2		Full Orchestra			8.2		
LM-LP 2	Construction Kit 2		C0 – B5/C6/A5/C6	B2, C3, A2, A2, C3		Full Orchestra			7.7		
LM-LP 3	Construction Kit 3		C0 – A6/C6	A3, A3, A3, C3, C3		Full Orchestra			3.1		

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